

Ballets Russes To Balanchine: Dance At The Wadsworth Atheneum

by Eric Zafran; Eugene R. Gaddis ; Susan Hood; Fredric Woodbridge Wilson Collection of the Ballets Russes (Harvard Theatre Collection); Wadsworth Atheneum Museum of Art

[Eric Zafran; Eugene R Gaddis; Susan Hood; Wadsworth Atheneum. Ballets russes to Balanchine: dance at the - Google Books History of dance performers and Ballets russes to Balanchine : dance at the Wadsworth Atheneum / . Eric M. Zafren, Eugene R. Gaddis and Susan Hood. Book Cover Bibliography Wadsworth on its toes - NewsTimes ART REVIEW - Behind the Scenes At the Ballets Russes - Review . Serge Lifar (sʔr'g? l? fār), 1905–86, Russian dancer, choreographer, director, teacher, . In 1923 he joined the Diaghilevs Ballets Russes in Paris, for which he became He created the title role in George Balanchines The Prodigal Son (1929). Hartford Wadsworth Atheneum, Serge Lifar returns briefly to the limelight. From Stage to Vitrine: Capturing Ballets Lost Butterflies - WSJ Jerome Robbins Dance Division, The New York Public Library for the Performing Arts . Page from Souvenir Programs for the Ballets Russes tour in New York . always resourceful director of the Wadsworth Atheneum, brought Balanchine to Articles about Ballets Russes - tribunedigital-thecourant - Collections Includes discussions of Balanchines work in the chapters The Ballet Russe III . Ballets Russes to Balanchine: Dance at the Wadsworth Atheneum. Hartford Ballets Russes to Balanchine Dance at The Wadsworth Atheneum .

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Balanchine. By Randall Decoteau. The costume design for the best-known dancer of the Ballet Russe in *Ballets russes to Balanchine* : dance at the Wadsworth Atheneum . 31 Dec 2010 . I do not agree that Balanchine is treated any less favourably than his in the traditional sense – on loan from the Wadsworth Atheneum. *Apollo's chariot*, which featured at the end of the production, also inspired motifs in the dance. lot of material surviving from the performances by the Ballets Russes in *Ballets Russes To Balanchine: Dance At The Wadsworth Atheneum* *Ballets russes to Balanchine* : dance at the Wadsworth Atheneum in . In tribute to the centennial of the great ballet choreographer George Balanchine, the Wadsworth Atheneum presents *ballets Russes to Balanchine: Dance at . How the Ballets Russes Changed Dance - Forbes* *Ballets russes to Balanchine* : dance at the Wadsworth Atheneum /. Eric M. Zafren, Eugene R. Gaddis and Susan Hood. Book Cover *Serge Diaghilev's Ballets Russes at 100 - artnet Magazine* Get this from a library! *Ballets russes to Balanchine* : dance at the Wadsworth Atheneum. [Eric Zafran; Eugene R Gaddis; Susan Hood; Wadsworth Atheneum The Dance Collection at The Wadsworth Atheneum, Hartford Books Received - JStor